

STUC_EnglischGK_Q1_04052020

Hi folks,

this is English calling.

To start with could you please change the adress you want to send your texts to:

New: stucastrop@googlemail.com

As a second step I would like to give you some introduction into the world of William Shakespeare, the greatest writer of the English speaking world. He wrote comedies and tragedies as well as countless poems. His creative use of English changed the language. Many of his dramatic works are still played today or are adapted into films. One famous example is "Romeo and Juliet" written in the year 1590.

For a first contact with Shakespeare take your Green Line English handbook and turn to p. 228 – 229.

Read the texts and take a look at the pictures. They give you an idea of the story that is being told in Romeo and Juliet and what a modern director – Baz Luhrmann – made out of it in 1996.

To lead you into the topic some clips you find on You Tube might help. You will find a modern version of a play from 1590. Please watch the clips. If you happen to get hold of a copy of the complete film on Netflix or DVD, watch it. Then do the following tasks, please:

1. Browse the net for a summary of the play. Adapt it so to keep it as short as possible, ideally 150 words at the most.
2. Describe the movie poster printed on p. 228. In what way does it symbolize the story?
3. Is it justified to present a 500 year old play in a modern version like Luhrmann did or should Shakespeare only be staged in period costumes?

Best wishes and good health,

M. Stuckardt